

Music Theatre International

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Audition Central: Disney's Mulan JR.

Score: Mulan

REFLECTION

1-4

MULAN:

Musical notation for the first line of the song, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A fermata is placed over the G4 note. The melody continues with quarter notes A4, G4, F4, E4, D4, C4, and B3.

Look at me: I will nev - er pass for a

(FA LI and GRANDMOTHER FA enter and watch MULAN from a distance.)

a tempo

7

poco rit.

ANCESTORS, FA LI, GRANDMOTHER FA:

Musical notation for the second line of the song. The melody continues with quarter notes B3, A3, G3, F3, E3, D3, and C3. It then moves to a higher register with quarter notes D4, E4, F4, G4, A4, B4, and C5.

per-fect bride, Or a per-fect daugh-ter. Can it be she's not

10

MULAN:

Musical notation for the third line of the song. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. It then moves to a higher register with quarter notes D5, E5, F5, G5, A5, B5, and C6.

meant to play this part? Now I see that if

13

ANCESTORS, FA LI, GRANDMOTHER FA:

Musical notation for the fourth line of the song. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. It then moves to a higher register with quarter notes D5, E5, F5, G5, A5, B5, and C6.

I were tru-ly to be my-self, she would break her fam-'ly's

16

MULAN:

Musical notation for the fifth line of the song. The melody continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. It then moves to a higher register with quarter notes D5, E5, F5, G5, A5, B5, and C6.

heart. Who is that girl I see

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20




star - ing straight back at me? Why is my re -

23



flec - tion some - one I don't know? Some - how I

27



can - not hide who I am, though I've tried.

30



When will my re - flec - tion show who I am in - side?

34

Slower



When will my re - flec - tion show who I am in

38

a tempo




side? _____

(FA ZHOU enters. He puts his arm around MULAN and hands her a cherry blossom.)

FA ZHOU: My, my. What beautiful blossoms we have this year. Oh, look, it seems that this one's late. But I'll bet when it blooms, it will be the most beautiful of all.

40-49



10

50 **ANCESTORS, FA LI,
GRANDMOTHER FA:** *ritard.*

When will your re - flec-tion show who you are in - side?

Detailed description: This block contains the musical notation for measures 50 through 53. It is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes. The lyrics are 'When will your re - flec-tion show who you are in - side?'. A 'ritard.' (ritardando) instruction is placed at the end of the line.

54 **Slower**
MULAN:

When will my re - flec-tion show who I am in -

Detailed description: This block contains the musical notation for measures 54 through 57. It is written on a single treble clef staff in a key signature of three flats. The melody begins with a whole rest in measure 54, followed by quarter and eighth notes. The lyrics are 'When will my re - flec-tion show who I am in -'. A 'Slower' instruction is placed above the staff.

58 *a tempo meno* *molto rall.*

side? _____

Detailed description: This block contains the musical notation for measures 58 through 61. It is written on a single treble clef staff in a key signature of three flats. The melody consists of a long note in measure 58, followed by a whole rest in measure 59, and another long note in measure 60. The lyrics are 'side? _____'. Two tempo instructions are placed above the staff: 'a tempo meno' and 'molto rall.'.