

I Turned the Corner

Briskly, in 2

JIMMY:



Do-zens of bus-es... hun-dreds of cabs...



Thou - sands of peo - ple, way down be - low, wan - der - ing to and



fro. Ti - re - less peo - ple, no time to lose,



crowd - ing the a - ve - nues and parks. On their marks,



rac - ing fast; quite a cast. Mil - lions of peo - ple,



pick an - y two: they could be just like you and me

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Rit. *sub. mp*

used to be, way back when, stran - gers, then

With a gentle pulse (not too slow)

mf

I turned the cor - ner; stopped on a dime,

like I re - mem - bered some - one long for - got - ten.

No mere flir - ta - tion, no mark - ing time.—

— I turned the cor - ner when I met

Poco rall. *(JIMMY enters the office)* **Accel.**

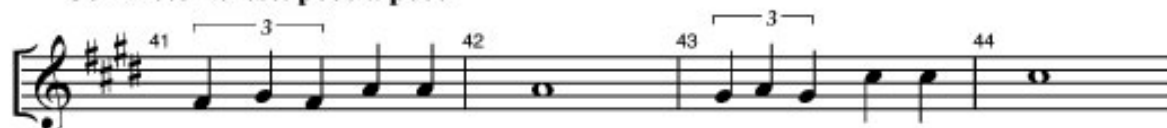
you, When I met you.

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Con moto - cresc. poco a poco

Was our en-count-er planned, des-ti-ny's guid-ing hand?



For-tune or fate, it's grand, the way you make me

(MILLIE throws herself into JIMMY's arms.)

feel! _____